



Goddess  
of the  
Glass  
2

PRESENTED BY  
**MIZUKI ASAMORI**

[Illustration] 5645  
COVER DESIGN ▶ KAZUO MIYAMURA



PRESENTED BY  
**MIZUKI ASAMORI**

GODDESS

TAKE SHOBO

BAMBOO COMICS

2

Goddess of the Glass

ガラスの女神

朝森瑞季

BAMBOO COMICS

VS  
VITAMIN  
SELECT

ガラスの女神 2



朝森瑞季

竹書房



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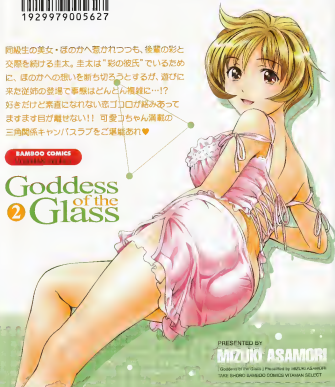
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同級生の美女・ほのかへ慕かれつつも、後輩の影と交際を続ける圭太。圭太は“影の彼氏”でいるために、ほのかへの想いを断ち切ろうとするが、遊びに来た従姉の登場で事態はどんどん複雑に…!? 好きだけど素直になれない恋ゴコロが詰まってますます目が離せない!! 可愛ちゃん満載の三角関係キャンパスラブをご堪能あれ♥

BAMBOO COMICS

# Goddess of the Glass

2



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MIZUKO ASAMORI

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## [BAMBOO COMICS VITAMIN SELECT]

初恋物語	雅重公
フォーシーズン	雅重公
100万回キスしたい! ①	雅重公
ストレートに恋して	小本田絵舞
メイドでいきまっしょい♥	環 望
アネゴッ!! [全2巻]	環 望
コネコッ!!	環 望
なりきりラバーズ	環 望
メイド家族	ちば・ぢろう
WILD☆CATS	小林拓己
ヴァージンな関係 [全6巻]	小林拓己
9 Love Letters	小林拓己
素5かな肌	小林拓己
Crimson heart [全3巻]	結城 稜
ヘヴンリィ	結城 稜
シークレットサービス	岡合来人
ぼぉ〜じんフルーツ	あろうれい
ぼぉ〜じんスライツ	あろうれい
フラット [全2巻]	あろうれい
スイート×スイート [全2巻]	柴山がわる
プライベートフェティシズム ①〜③	安達拓実
L.A.G.コンプレックス	安達拓実
ディーブフェティシズム	安達拓実
Bクラス ラバー [全3巻]	月岡麗太郎
かる〜まミルク	かるま龍狼
みるくぱにっく	かるま龍狼
シスターラブ	大崎 薫
天使のキュッ♥	朝森瑞季
ガラスの女神 ①②	朝森瑞季
蜜(ハニー)な毎日	藤坂空樹
ももいろミルク	藤坂空樹
キューティ♥リップス	ハルミチヒロ
恋をするのが仕事です。①	ハルミチヒロ
あめ〜じんぐれいず	くれいず
紡ぐ想い	いづみよしき

# 絶賛発売中!!



2

Goddess of the Glass

# ガラスの女神

朝森瑞季

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MIZUKI ASAMORI

GODDESS

TAKE SHOBO

BAMBOO COMICS  
VITAMAN SELECT

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VITAMAN SELECT

ガラスの女神 2



朝森瑞季

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BAMBOO COMICS  
VITAMAN SELECT

Goddess of the Glass 2



PRESENTED BY MIZUKI ASAMORI

[ Goddess of the Glass ] Presented by MIZUKI ASAMORI  
TAKE SHOBO BAMBOO COMICS VITAMAN SELECT.

Translation: LD

Editing: AntiAgingAnon

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Goddess of the Glass

# ガラスの女神

2

PRESENTED BY

朝森瑞季

BAMBOO COMICS  
VITAMIN SELECT

TAKE SHOBO MIZUKI ASAMORI

# Goddess of the Glass 2

C O N T E N T S

**MIZUKI ASAMORI**

[Goddess of the Glass] Presented by MIZUKI ASAMORI  
TIME SHIROI BAMBOO COMICS VITAMAN SELECT

- |      |                         |     |
|------|-------------------------|-----|
| 第10話 | REVIEW                  | 006 |
| 第11話 | THE GOUBIN              | 029 |
| 第12話 | TACHISAN                | 049 |
| 第13話 | PROMOTIONS OF THE STORM | 066 |
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| 第16話 | ENCOUNTER               | 131 |
| 第17話 | EARTHQUAKE              | 153 |
| 第18話 | BRAVING                 | 173 |



I CAN'T  
HIDE MY  
FEELINGS  
ANYMORE.



I KNOW  
AYA WON'T  
LIKE THIS,  
BUT...



I  
LOVE  
YOU.

SAKURA-  
KUN...





YES.

READY?



...フッ

KUJI-  
MYA-  
SAN...

フッ

...フッ

I'VE  
ALWAYS  
WANTED  
TO DO  
THIS.



AAAH!



I'M  
FINE.

ARE  
YOU OKAY?  
WAS THAT  
TOO HARD?



KLIRU-  
MYA-  
SAN!



I JUST  
WANT  
TO BE  
...

...ONE  
WITH  
YOU.



I'm  
completely  
at peace!

Just to  
be here in  
her arms  
...

KLIRU-  
MYA-  
SAN!

It's  
great,  
even if  
I'm dre-  
aming!

A H N

A H I

A H I

SP





ANNN!

SA-KURA-KUN!

I DO TOO!

I DO TOO!

AHH!





AAHHH!

SA-  
KURA-  
KUN!

Black  
Black

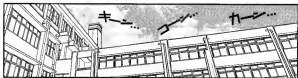
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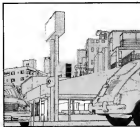
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THANK  
YOU SO  
MUCH!

OKAY!  
I'LL GO  
WITH YOU  
ON THE  
WAY  
HOME.



I  
HAVE TO  
GET TO  
WORK  
NOW!

OH  
NO!!



DO YOU  
HAVE TO DO  
SOME-  
THING  
NOW?

NO, I'M  
FINE, IT'S  
JUST-



WHAT  
DO YOU  
MEAN?



IT WAS  
SO MUCH  
EASIER  
ONCE YOU  
EXPLAINED  
IT!

THAT'S  
GREAT!



IF  
YOU HAVE  
ANY MORE  
QUESTIONS,  
JUST ASK  
ME AND I'LL  
EXPLAIN IT.

SORRY  
TO BUG  
YOU!



YOU'RE  
A VERY  
IMPORTANT  
FRIEND  
TO ME!

DON'T  
WORRY.



HAVE  
FUN AT  
WORK!

SEE  
YOU  
LATER!



OKAY.

AA.

OH!  
IT'S BY  
STOP.



ゴトゴト

ゴトゴト









...YOU  
COULD  
COME  
STAY  
WITH  
ME.

IF  
YOU  
WANT



ARE  
YOU  
SURE?

YES.

YOU'D  
REALLY  
TAKE IN A  
STRANGE  
GIRL. YOU  
HAVE NEVER  
MET BEFORE?



I'VE GOT  
AN EXTRA  
FUTON AND  
MY PLACE  
ISN'T VERY  
FAR FROM  
HERE.

YOUR  
PLACE?



~~~~~



BUT  
EVEN  
FOR YOU...

... I'M  
ALSO A  
STRANGE  
GIRL. YOU'VE  
NEVER  
MET.





第11話 ● THE COUSIN







NO! YOU  
SHOULDN'T  
WASTE  
THIS!

DON'T WORRY,  
I'LL  
SHRINK  
BACK  
DOWN!



AND LOOK  
HOW BIG  
YOU'VE  
GOTTEN!

HEHE!  
YOU WERE  
TRYING SO  
HARD!



IT'S  
LIKE IT'S  
MADE OF  
GUMMI!



I JUST  
HAVE TO  
ENDURE  
THIS...



AAAGH!  
THE BOOZE  
IS KEEPING  
ME FROM  
STAYING  
HARD!



KYAA!

URGH!





IT'S STILL BIG!

I'LL USE MY BOOBS NOW.

AH! I'LL KEEP RUBBING AGAINST YOUR KNEE!

HAA!

AH!

うんうん

うんうん



THERE IS STILL A LITTLE LEFT.

うん



うん

AYA-CHAN!

RELAX YOUR BODY MORE.

IT'S BEEN SO LONG SINCE WE DID IT SO SLOWLY...

WHAT WAS THAT??

I'M ALREADY...





































## 第12話 ● TACTICIAN









JUST SAY  
YOU'LL  
DO IT  
GUARANTEED!

O-  
okay  
...

DON'T  
GIVE ME  
THAT  
REACTION!



WHAT'S  
JUN-  
CHAN  
THINKING  
ANY-  
WAY?



OKAY.

SO I  
SHOULD  
MEET  
UP AFTER  
CLASSES ARE  
OVER ON  
THURSDAY?



OKAY,  
WE'RE  
GOING,  
KEITA!

HA

HUH?



AT THIS POINT,  
THERE'S NO  
WAY IT WOULD  
WORK OUT WITH  
KURUMAYA-SAN.

IF ONLY  
WE COULD  
HAVE DONE IT  
AT MY PACE  
EARLIER...



WE'RE  
JUST  
GOING  
TO LOOK,  
THAT'S  
ALL!

A GIRL  
CAN DREAM,  
CAN'T SHE?



I  
THOUGHT  
YOU SAID  
YOU DIDN'T  
HAVE ANY  
MONEY.

DIDN'T  
YOU HEAR?  
WE'RE GOING  
SHOPPING.



FIRST UP,  
SHISOGI!

OH  
-E-ALIVE!



ISN'T  
THIS  
YEAR'S  
DESIGN  
CUTE?



LOOK!  
THE NEW  
STUFF IS  
HERE!

























I MIGHT NEVER MEET ANYONE LIKE HER AGAIN ...













**PREMONITIONS**

**第13話 ● OF THE STORM**







AND YET  
SHE STILL  
TRIED HER  
HARDEST.

SHE  
KNOWS  
I WASN'T  
TRYING  
VERY  
HARD  
AT ALL



I  
LOVE  
YOU!  
♡

I LOVE  
YOU  
SENPAI!

SENPAI



サ...























LOOK!  
IT'S AYA!

IS  
JUN-CHAN  
PLOTING  
SOME-  
THING?

HUH?

I'LL BE  
HAPPY TO  
TALK WITH  
KURUMI'S  
SISTER,  
BUT

JUN-CHAN  
IS MAKING  
ME UNEASY  
NOW.



YEAH, I'M  
GOING OUT  
WITH SOME  
FRIENDS!

ARE YOU  
GOING TO  
KARAOKE?

YOU'RE  
HERE TOO,  
KENTA-  
SENPAI!

HONOKA-  
SENPAI!

HUH?  
NO ONE?



WE'RE  
MEETING ONE  
OF SAKURA-  
KUN'S RELA-  
TIVES.

NO, NOT  
TONIGHT.

WHAAT?

A RE-  
LATIVE?



MY  
FRIEND  
KUNO

OH  
KUNO



SO YOU'RE  
"BUSY" WITH  
HONOKA-SENPAI  
HUH? WHAT'S  
GOING ON?

SEE  
YOU  
LATER!

ARE  
YOU TWO  
STUDYING  
AGAIN?

I  
WANNA  
MEET  
THEM  
TOO!!

IT'S  
COMING  
TRUE!









...TO  
HAVE SUCH  
AN INTIMATE  
RELATIONSHIP  
WITH KEITA-  
SAN!



I FEEL SO  
HONORED...



OOOH, I  
SAID TOO  
MUCH!

WHAT  
DID I  
SAY?

OH...  
YEAH  
YEAH

Um...  
An  
intimate...  
relation-  
ship?



LET  
ME IN  
ON IT!

HEY, ARE  
YOU GUYS  
TELLING  
SECRETS?



Yeah...



GUYS  
JUST  
REALLY  
PYRO-  
CENT?

KEITA!  
WHAT'S  
WITH  
THIS  
GIRL?





YEAH, THAT'S A JAPANESE EXPRESSION





LET'S START  
OVER AGAIN!  
NICE TO MEET  
YOU! JUN-SAN!



GORRY  
ABOUT  
THAT!

I DIDN'T  
MEAN TO  
INTERLUPT  
YOUR CON-  
VERSATION  
WITH YOUR-  
SELF.



I  
UM...

OHAY.  
UM, JUN-  
SAN...



YOU  
SHOULDN'T  
BE THE  
ONE WHO'S  
APPROXIMING  
HONOKA-  
CHAN!

BY THE  
WAY...

I'M  
GORRY.

UM...  
JUN-  
SAN!



I'm gonna  
--

I'm gonna  
go help  
with the  
clothes.

Back.

JUN-  
SAN!



FOR THE  
GREATEST  
DINNER!

TURNS

I  
HAVE A  
FAVOR  
--

THAT  
I NEED  
TO ASK  
OF YOU,  
HONOKA-  
CHAN.





WHAT  
WERE YOU  
GOING TO  
DO WITH  
JUN-CHAN  
AGAIN?

AYA-  
CHAN?

HEY,



I'M  
GONNA  
MAKE SURE  
SHE HAS  
FUN!

YEP!



SHE'S  
YOUR  
RELATIVE,  
SO WE NEED  
TO SHOW  
HER SOME  
HOSPITALITY  
BEFORE  
SHE GOES  
HOME!

WE'RE  
GOING  
SIGHT-  
SEEING!

YOU  
DON'T  
NEED  
TO...



IS SHE  
TRYING TO  
PICK ON  
AYA-CHAN  
TO MAKE  
HER FEEL  
BAD?

WHAT'S  
JUN-CHAN  
UP TO,  
ANYWAY?

AND  
JUN-CHAN  
IS OKAY  
WITH IT?







JUN-CHAN!

HEY! SORRY I'M LATE!



I GAVE HER A MAP..

SHE'S ALWAYS HAD A BAD SENSE OF DIRECTION.



JUN-CHAN ISN'T HERE?

WE'RE COMING SEPARATELY. I HAD CLASS TODAY..



IT WOULD'VE BEEN EVEN WORSE LOST IF IT WEREN'T FOR YOU, HONOKA-CHAN!

THE MAP DIDN'T HELP?

I JUST COULDN'T FIGURE OUT THE SUBWAY LINES!

A MAP?



THIS IS A REALLY GREAT MAP, HONOKA-CHAN!

WOW, IT SHOWS ALL THE TOWNSHIPS AND THE ROUTE FROM THE STATION!



WHERE SHOULD WE GO FIRST?

LET'S GO!

Don't say that right here!

THIS PLACE IS DANGER THAN JUN-CHAN IS USED TO!

What's the Area, Koto "not in the photo"?



WELL I WASN'T COMING FROM THE MOUNTAIN, WAS I?

YOU COULDN'T GET LOST EVEN IF YOU STARTED OUT IN THE MOUNTAINS!



THE STATION?

OH, I'M SORRY! I MEANT TO SAY FROM OUT IN THE STONES!









WOULD  
RUB OFF  
ON YOUR  
BAD LUCK,  
SAKURA-  
KUN.

THAT  
SOME OF  
MY GOOD  
LUCK...



LIKE  
WHAT?

WE CAME  
ALL THIS WAY  
TO GET HERE.  
WE SHOULD GET  
SOMETHING TO  
CONVERSE-  
RATE IT.

SOME-  
THING  
SMALL.



SAKURA-  
KUN!

WHAT  
ABOUT  
THIS?

HMP?



A NEW  
LANTERN?



A  
MODEL  
TEMPLE?



AN  
EOD  
BLOCK  
TWENTY

THERE'S  
A LOT  
HERE.

YES.













OH NO,  
SENPAI,  
YOU'RE  
RUSHING!

ははは

アハハハ

AND  
DECIDED  
THAT, AKA-  
CHAN...

AM  
ARE YOU  
GONNA  
TAKE A  
BATH,  
SENPAI?

WHEN  
YOU LOOK  
LIKE THAT, I  
CAN'T HOLD  
IT ANY-  
MORE!

MMF!

MMF!

YOUR  
ORAL  
KILL ME!

WAAH!

LET'S  
MAKE  
LOVE! ♡♡

WE'VE  
DONE IT  
THREE TIMES  
A DAY FOR  
THE LAST  
THREE  
MONTHS!

YEAH!

I'M SO  
HAPPY!

YOU'RE  
PROBABLY SO  
TIRED FROM  
TODAY, BUT  
YOU SHOULDN'T  
COMPLAIN  
AT ALL!







HA HA!

OOH!

MM!

MM!



THERE...

AH!

♡

RIGHT

THERE.



IT'S

BEST!

♡

AH!

YOUR

TONGUE,

SENPAI

...



COME

ON,

SENPAI!

WHEN

YOU

LUCK

ME, I

FEEL

IT IN

MY

PUSSEY.

YEAH.

SENPAI,

CAN

YOU

FEEL

IT

IN

YOUR

LEGS?

I

CAN'T

WAIT

ANY-

MORE!









# Goddess of the Glass

MIZUKI ASAMORI

Goddess of the Glass

ガラ  
女神  
の  
2

MIZUKI ASAMORI





THANK YOU!

WELL,  
I SHOULD  
GET GOING  
...



WOH!  
ASHIKUSA SURE  
IS PRETTY! YOU  
SHOULD SEND  
THIS TO ME!

OKAY!



JUST  
TELL ME  
YOUR E-MAIL  
ADDRESS  
AND I'LL  
SEND IT.



I DON'T  
NEED THAT!  
DON'T USE  
MY BACKPACK  
AS A TRASH  
CAN!

THE  
TRASH  
BAG  
DEPANTS  
TIGHTLY



YOU CAN  
HAVE THIS  
BOOK THAT  
I READ ON  
THE WAY  
HERE.

BY  
THE WAY,  
KEITA!



YOU  
WOULDN'T  
HAVE TO  
WORRY  
ABOUT  
BEING  
BUGGED  
BY PHONE  
CALLS  
TODAY.



THE TWO  
OF YOU CAN  
JUST TAKE  
IT EASY.

The  
batteries  
is in your  
backpack



GOODBYE!



ONE  
MORE  
THING,  
KEITA!

I WANT  
YOU TO  
THANK  
KURIMAYA-  
SAN IN MY  
PLACE FOR  
ALL SHE'S  
DONE FOR  
ME!

DON'T  
FOR-  
GET!



第15話 ● REMINISCENCE











YES.

IT'S  
KIND OF  
DIFFERENT  
WHEN WE'RE  
STUDYING.

USUALLY  
THERE'S  
SOMEONE  
ELSE WITH  
US.



IT'S  
NOT OFTEN  
THAT ONLY  
THE TWO  
OF US EAT  
TOGETHER.

I  
GUESS  
SO?



NOW  
THAT  
I THINK  
ABOUT  
IT...



OH.

SO I GUESS  
THE LAST TIME  
THE TWO OF US  
ATE AND DRANK  
TOGETHER  
WAS...



WAS THE  
LAST TIME  
WHEN WE  
WENT TO  
THAT MOVIE  
TOGETHER?

DIDN'T WE  
BOTH GO OUR  
SEPARATE WAYS  
AFTERWARDS?

DID  
WE?





ANYWAY,  
ABOUT THE  
CLASS...

LET'S  
NOT  
TALK  
ABOUT  
THAT.



UM...

I WAS  
JUST  
THINKING  
OF WHEN  
WE MET.

WHAT  
IS IT?



STOP IT,  
SAKURA-  
KUN!

AND  
OVERSLEPT  
ON THE  
TRAIN.

I  
HAVEN'T  
FORGOTTEN  
ABOUT THAT  
DAY! WE  
DRANK TOO  
MUCH.

WHAT  
ARE YOU  
TALKING  
ABOUT?



DON'T  
KIDNAP  
MY  
RE-  
MEMBER  
IT...

AS  
WELL?

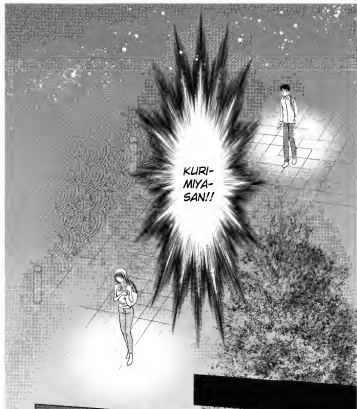


**STOP  
IT!**

WE HAD  
TO STAY  
OVERNIGHT,  
AND THEN  
THE TWO  
OF US-













I THINK I HAVE SOMETHING GOOD TO OFFER.

I'M AN OLD GUY'S BOY-FRIEND NOW.

SO I SHOULD JUST GIVE UP HOPEING ABOUT KURUMAYA-SAN ENTIRELY.

I GUESS THAT'S TRUE.



I ONLY WANT TO REMEMBER THE GOOD TIMES.

SO MEN



I TRIED CALLING YOU ABOUT DINNER EARLIER, BUT I COULDN'T GET THROUGH.

SO I JUST WENT SHOPPING WITH MY FRIENDS.



BUT WE CAN JUST GO DOWN TO THE CONVENIENCE STORE.



OH? MAYBE I DON'T HAVE ANYTHING.













KURI-  
MIYA-  
SAN

!!